Unit 2—Selections

1. Selection tools are: _____ _____ _____ _____

2. On the color picker box, the top color box is the _____ and the bottom is the _____ color; to reset to the defaults (black foreground and white background) press _____ or click the miniature version located right above it. To switch colors (swap foreground for background) click the _____ button nearby.

3. To deselect, press _____+_____

4. When a selection is active, it has "_____" around it.

5. When making a marquee selection, hold _____ and it will draw the shape starting from the _____.

6. If you hold shift while making a marquee selection, it will create a _____.

7. To duplicate something in a selection, press _____ while you drag it.

8. To copy something in a selection to its own layer, press _____ + ___.

9.   You can set a _____ for a selection (_____ you make it!) and it will give it a fuzzy edge. An image with a fuzzy edge is referred to as having a _____ effect.

10. After making a selection, before deleting, masking or moving anything, you should always do this (on the Options bar): _____

11. Pressing Refine Edge when a selection is active allows you to: _____

    _____

    (CS5 also has decontaminate edge) When using Refine Edge, start all sliders on _____.

12. To flip flop a selection and select the opposite to delete or move, you need to _____ the selection. You can do this under Select> _____ or press Control+_____ +_____

13. To switch to the Move tool quickly, just press _____.

14. On the Move tool options, you can check _____ to put handles around the contents of a layer automatically.

15. Transform handles can be activated by pressing _____+____.

16. In the middle of a transformation, there is a dot called a _____ _____, which indicates the rotation axis.

17. To accept a transformation, you can either:

    _____ or _____ or _____

18. To change the type of transformation, just _____the selection.

19. To make a selection a mirror image of itself, you need to _____ using Transform.

20. If your computer won't let you do certain things (like switch layers, etc.) look for:

    _____ or press _____ to deselect

21. Scale, rotate, skew, perspective and distort are examples of _____.

22. This selection tool is ideal for solid background selection: _____

23. When using the _____ tool, you can adjust the tolerance to identify how "picky" it will be when selecting. A higher number means it is less picky and a low number means it is super picky.

24. When using selection tools, it's a really good idea to _____ closely.

25. You can brush over a selection using the _____ tool to add areas into a selection until you get everything you want.

26. To change the quick selection brush size, use the options bar or press _____ to decrease brush size and _____ to increase the size.

27. Holding Shift when selecting with the wand or other selection tools will _____ what you click next to the selection; holding _____ will _____ from the selection. You can also use the buttons on the Options bar.

28. Hold _____ while resizing a selection to maintain proportions; you don't want to _____ or _____your selections and end up with Oompa Loompas!

29. After making a selection, you can fill it using _____> _____ or by pressing Shift + _____ to bring up the dialog box quickly. Pressing just _____ will fill it with the current background color.

30. After making a selection, you can add a border (called a _____) around it by pressing Edit> _____.

31. Press _____+ click on the layer thumbnail preview to select (put the marching ants) around the item on the layer.

32. The _____ lasso is a "click, let go, and drag" lasso that tries to predict where the borders of a selection should be.

33. To back up if one of your lasso points lands in the wrong spot, just press _____ and pull the mouse back and then continue the process.

34. The _____lasso is like a dot-to-dot lasso; click to create points and Photoshop draws lines between them to create your selection.

35. _____ to end a lasso selection if you cannot find your exact starting point.

36. The regular lasso allows you to make a selection _____.

37. You can magically copy/paste a selected item by switching to the Move tool and holding _____ while dragging. If not a layered item, it does not put each duplicate on a new _____.

38. To move an item that is on the layer of another item, you must _____ it first.

39. You can move a selection using your mouse or _____.

40. To use the alignment or distribute buttons on the Options bar for the Move tool, you must first select all layers that are involved by _____+ clicking each layer.